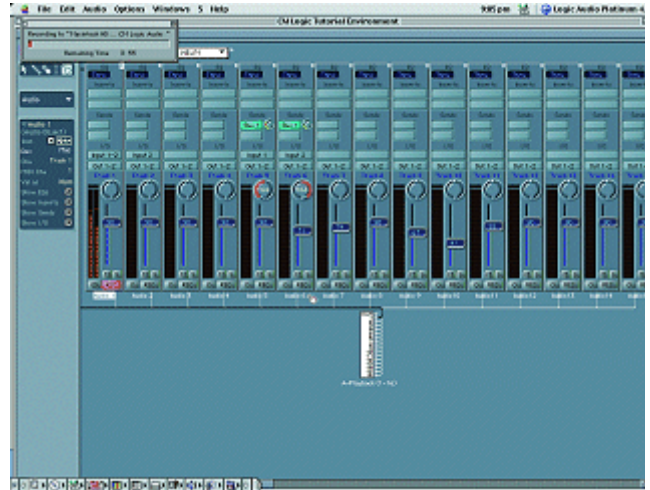


Recording Audio 5-6

5 Set Record Path: We have to instruct the computer where to record the audio and for how long. Hit "A" on the keyboard and a button on the resulting window lets us set the record path for the Mac's drivers. Keeping track of Audio files is vital - we'll deal with that separately.



6 Recording: Hit the Record Ready button either in the Audio Environment or by the track in the Arrange window. Play a CD in the CD-ROM by running whatever CD software you use, hit the "*" on the keypad, and we're away.



Editing Audio 1-6

1 The Audio waveform: To illustrate editing we've recorded a vocal, and this is what it looks like after recording. There are spurious noises at the start and end to get rid of, signified by the small waveforms, but the main vocal shows good modulation.



2 Snipping Audio: Pieces of audio can be treated much like MIDI patterns - we can snip, copy, paste etc. To cut out the noises at the start and end, take the scissors tool and make a separation just into the main waveform, as shown.

